

I Österled

schottis av Hans Lisper, Malung

A minor
A-bas

The musical score is written for Violin I and Violin II in 2/4 time, A minor. It is divided into three systems. The first system (measures 1-4) is marked 'A' and features a melody in the first violin with a repeat sign. The second system (measures 5-8) continues the melody. The third system (measures 9-13) is marked 'B' and features a triplet accompaniment in the second violin. The score concludes with a double bar line and repeat dots.

Österled means "eastern route"
Kalle didn't know the significance
Sweden has several of these.

taught by Kalle Almlöf at Scandia Festival 2012

Melody transcribed by Carolyn Hunt
Harmony by Carol Olson